

Antonino Maddonni

Pizzica Blues

(su una tarantella napoletana)

1999

per
Violino e chitarra

Chitarra

Pizzica blues

(da una tarantella tradizionale napoletana)

Antonino Maddonni

2000

allegro spigliato $\text{♩} = 130$

rip. ad lib. anche improvviando

chuk sulle corde

poco meno (libero)

rip. 4 times. the 3th time with harm.

35

3 3 3

Tempo I

accell.....

39

4

gliss.

1 2 3 4

2 3 4

1 2 3 4

3

4 3 2 1

FINE

43

47

3 4

1 2

51

3 4

2 4 3 2

55

2

2

4

1

58

4

1 3 3 3

2 1

61

65

70

76

C.1

80

C.3

84

C.3

88

C.3

C.7

92

C.2

96

100

Musical staff 100-103: Treble clef, key signature of one flat. Measures 100-103 contain triplets of eighth notes. The bass line consists of quarter notes.

104

Musical staff 104-106: Treble clef, key signature of one flat. Measures 104-106 contain triplets of eighth notes. The bass line consists of quarter notes.

107

Musical staff 107-110: Treble clef, key signature of one flat. Measures 107-110 contain triplets of eighth notes. The bass line consists of quarter notes.

111

Musical staff 111-115: Treble clef, key signature of one flat. Measures 111-115 contain triplets of eighth notes. The bass line consists of quarter notes.

Lento (libero)

rall...molto tamb.

116

Musical staff 116-119: Treble clef, key signature of one flat. Measures 116-119 contain eighth notes with triplet markings. The bass line consists of quarter notes.

120

Musical staff 120-123: Treble clef, key signature of one flat. Measures 120-123 contain eighth notes with triplet markings. The bass line consists of quarter notes.

124

Musical staff 124-126: Treble clef, key signature of one flat. Measures 124-126 contain sixteenth notes with triplet markings. The bass line consists of quarter notes.

Harm. 7

127

Musical staff 127-129: Treble clef, key signature of one flat. Measures 127-129 contain eighth notes with triplet markings. The bass line consists of quarter notes.

Harm. 9

130

Musical staff 130-132: Treble clef, key signature of one flat. Measures 130-132 contain eighth notes with triplet markings. The bass line consists of quarter notes.

Improv. ritmica sull'accordo

ad libitum

Dal segno a FINE

cresc. fino a ricominciare da

Pizzica blues

1999

Antonino Maddonni

4 5 *mf* 3 3 3 3 3 3

8 3 3 3 3 3 3 3

12 *graffiante* 3 3 3 3 3 3

16 *f* 3 3 *p* 3 3 *mf* 3 3 3 3 3 3

19 *cresc.* 3 3 *f* 3 3 *mf* 3 3 3 3 3 3

23 *pizz.....* + + + + + + +

28 *arco* *mp* 3 3 3 3 3 3

33 *Poco meno (libero)* *p* *accel.* *f* *A tempo* *pizz.* *f* *glissè arco*

39 *mf* 3 3 3 3 3 3 3 3 3 3 3 3 *ff* *colpo d'arco* *Fine*

43 *arco* *mp* 3 3 3 3 3 3 *mf* 3 3 3 3 3 3

violin

47 *mp* *mf*

Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50 contain eighth-note triplets. Measure 47 starts with *mp* and measure 48 with *mf*. Measure 50 ends with a fermata.

51 *pizz,*

Musical staff 51-54: Treble clef, 4/4 time. Measures 51-54 contain eighth-note triplets. Measure 54 ends with a fermata and the instruction *pizz,*.

55 *arco*

Musical staff 55-59: Treble clef, 4/4 time. Measures 55-59 contain eighth-note triplets with a '+' above each note. Measure 59 ends with a fermata and the instruction *arco*.

60

Musical staff 60-65: Treble clef, 4/4 time. Measures 60-65 contain eighth-note triplets and a double bar line with a '2' above it in measure 61. Measure 65 ends with a fermata.

66

Musical staff 66-69: Treble clef, 4/4 time. Measures 66-69 contain eighth-note triplets. Measure 69 ends with a fermata.

70 *p*

Musical staff 70-72: Treble clef, 4/4 time. Measures 70-72 contain eighth-note triplets. Measure 72 ends with a fermata and the instruction *p*.

73 *mf* *f*

Musical staff 73-79: Treble clef, 4/4 time. Measures 73-79 contain eighth-note triplets. Measure 79 ends with a fermata and the instruction *f*.

80

Musical staff 80-83: Treble clef, 4/4 time. Measures 80-83 contain eighth-note triplets. Measure 83 ends with a fermata.

84 *mf*

Musical staff 84-89: Treble clef, 4/4 time. Measures 84-89 contain eighth-note triplets. Measure 89 ends with a fermata and the instruction *mf*.

90 *f*

Musical staff 90-92: Treble clef, 4/4 time. Measures 90-92 contain eighth-note triplets. Measure 92 ends with a fermata and the instruction *f*.

93 *Cadenza guitar poi dal segno a Fine*

Musical staff 93-95: Treble clef, 4/4 time. Measures 93-95 contain eighth-note triplets. Measure 95 ends with a double bar line and the instruction *Cadenza guitar poi dal segno a Fine*.