

# Bruno Giuffredi

## DELICATE ARMONIE DEL TEMPO PASSATO

per chitarra

diteggiatura dell'autore

### Teneramente lusingando

Musical notation for the first section, 'Teneramente lusingando'. It features a treble clef and a 3/4 time signature. The piece is divided into two measures: C. IV and C. V. The first measure starts with a *p* dynamic and includes a triplet of eighth notes. The second measure starts with a *mp* dynamic and includes a triplet of eighth notes. The third measure is marked *p dolcemente accennando* and includes a triplet of eighth notes. The fourth measure is marked *pp* and includes a triplet of eighth notes. Fingering numbers (1-4) are indicated for various notes. An arm. XII is indicated for the first measure.

### Barbagliando

Musical notation for the second section, 'Barbagliando'. It features a treble clef and a 3/4 time signature. The piece is divided into three measures. The first measure is marked *p stillando i suoni, finemente* and includes a triplet of eighth notes. The second measure is marked *mp affrettando* and includes a triplet of eighth notes. The third measure is marked *mf* and includes a triplet of eighth notes. Fingering numbers (1-4) are indicated for various notes. An arm. XII is indicated for the first measure. A *ritenendo* marking is present at the end of the section.

Musical notation for the final section. It features a treble clef and a 3/4 time signature. The piece is divided into three measures. The first measure is marked *f* and includes a triplet of eighth notes. The second measure is marked *mp attenuando molto, abbrunendo* and includes a triplet of eighth notes. The third measure is marked *mp teneramente* and includes a triplet of eighth notes. Fingering numbers (1-4) are indicated for various notes.

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Con inquieto beluginare

C. IV

*p* *mp* *p* *p*

*mp* *crescendo* *f*  
*p* *improvviso, sempre*  
 arm. XII arm. XII

*mf* *un poco precipitando* *f* *mf dolce*

Soavemente

*crescendo* *p* *poco crescendo* *arm. XII* *arm. XII* VII *f dolcemente*  
*ritenendo molto*

Delicatamente accennando

*p* *arm. XII* *pp delicatamente*

**Delibando**

*p* rarefacendo arm. VII (5 4 3 2) arm. XII (2 4) arm. VII IX XII *mp* riverberando

$\frac{1}{2}$  C. VII *mf* un poco incantato arm. VII (i P) *mp* delicatamente C. II  $\frac{1}{2}$  C. II *mf* C. IV C. V *sfz* *f* accigliando

*mf* leggero e sfuggente *f* *p* *mp* teneramente C. I C. II *pp* *p* *sfz* *f*

C. V *pp* (allusivo) *ff* *mp* adombrando *p* *pp* riverberando C. IV *dolcemente, affettuoso*

*p* *dissolvendosi* arm. VII IV III